

HISTORY OF NEWCASTLE-ON-TYNE } Newcastle Library
By R. K. CHARNTON 1935.

"Another notable name in our list of deceased painters is George Washington Brownlow, who was born in Newcastle, but passed a great part of his life in the pursuit of his art in Scotland and Ireland, and his latter years in the south of England. He was a regular exhibitor in the rooms of the Royal Academy, and his works are beautiful examples of delicate finish and of refined and truthful colour. They are principally cottage interiors, though his landscapes are rare examples of conscientious study and grasp of nature in her more peaceful moods, and his portraits are perfect works of art. Good as his accomplished work is, we doubtless would have had from him some greater and more widely known display of his skill, had he not unhappily been cut off in the prime of his life and in the full and matured exercise of his powers. He died at Sudbury, Suffolk, in 1876, and a stained glass window has been erected to his memory in the church there by one of his friends and patrons. Its execution was most appropriately entrusted to his fellow-townsmen and brother artist, the late Mr. Wailes. "